

• FOR IMMEDIATE RELEASE •

New Genres Collective

Surface

September 7 – October 6, 2018

Opening Reception: Friday, September 7th, 6 - 8 pm

Free and open to the public/ Artist in Attendance



Image: New Genres Collective, *Surface*, 2018, performance and installation, dimensions variable.

Responding to the function of the space it occupies, *Surface* attempts to address the very nature of art making. Referencing some of the most basic tools for creating, a collage of objects, light, shadow, and digital screens come together in this still-life installation. The screen operates as a portal that takes ordinary hand tools and transforms them into imagined art objects, but only when viewed through the frame of the screen.

The final result is something that moves fluidly between painting, photography, video, and sculpture.

About New Genres Collective

The New Genres Collective was founded by Jeff Page and Tobias Fike (both Art Instructors with their own art practices) along with Design student, Alex Killgore. The NGC is comprised of current students and alumni from the Rocky Mountain College of Art + Design in Denver. The NGC creates projects that explore the vast boundaries between media in the form of collaborative performance, happenings, screenings and exhibitions.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

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